

Who Can Participate?

Faculty from performing arts, journalism, communication, writing, and/or English departments recommend to CVNC's Editor in Chief:

- College sophomores through graduate students
- Students majoring or minoring in performing or visual arts, communication, or journalism
- Students with strong writing skills, or the potential to develop as strong writers

What Are the Requirements?

- All CVNC writers agree to the organization's Memorandum of Understanding before being assigned events to review.
- Submissions from all contracted writers must meet CVNC's style guidelines. These address such issues as layout, content, format, and more specific conventions related to referencing artistic works.
- All writers are expected to abide by submission deadlines.
- To avoid potential conflicts of interest, all CVNC writers may not review events where they have personal connections or potential conflicts of interest.

What's the Next Step?

Faculty members should contact **Maggie Pate, Editor in Chief, at cvnc1@cvnc.org** for more information or to recommend a student as a possible intern. Please include pertinent information about the student – major/minor, strengths, and contact information. Maggie will then request a writing sample and conduct an interview.

Next Generation of Arts Criticism



Intern Program

Classical Voice of North Carolina, Inc.

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Who is Classical Voice of North Carolina (CVNC)?

Classical Voice of North Carolina publishes CVNC.org, an online arts journal. CVNC began in Raleigh in 2001 after Triangle newspapers reduced their classical music coverage or abandoned it all together. Today, CVNC is a major statewide cultural voice and – in many locations – the sole source of feedback for artists and organizations.

The CVNC website includes:

- Calendar of music, theatre, and dance performances and art exhibits from 1,500 presenters each year.
- Reviews and Features documenting 325 or more music, theatre, and dance events each year
- Articles about online and in-person arts events, leadership in local organizations, and the state of the arts in NC

What is CVNC's Next Generation of Arts Intern Program?

CVNC established the Next Generation of Arts Intern Program in 2009 to address the loss of qualified cultural journalists across North Carolina. Since then, students in multiple NC regions have participated, adding to our roster of over 30 professionals in both the arts and writing. CVNC's intern program is an opportunity for us to seek underrepresented populations in the arts community and share their unique voices in the cultural arts across the state.

Interns work directly with CVNC's Intern Coordinator to ensure that their writing meets high professional standards. They attend events just like our other writers and will have their work shared on the website and our social media. Interns' reviews go through the same rigorous levels of fact-checking and technical editing applied to all other reviews published by CVNC – and they are paid for their work!

What Are the Advantages for Students?

Students accepted into the intern program will:

- Develop arts criticism and journalism skills, particularly for reviewing performances
- Receive one-on-one encouragement and coaching from CVNC editors and senior critics
- Have bio included alongside CVNC's other writers. All reviews remain online in archive, which currently contains over 10,000 articles. This may constitute a permanent portfolio of their written work.
- Be provided with two tickets to each event assigned for review. Those assignments are determined through a cooperative process between the writer and the assignments editor.
- Learn about the vast array of arts programs across NC.
- Receive payments for reviews.

Former interns have told us that their experiences with CVNC helped shape their entire view of the performing arts – sometimes leading to work with chamber music presenters, theatre companies, and arts administration and advocacy positions.

What are the Advantages for CVNC?

This training has gifted CVNC with high quality and engaging reviews written from fresh perspectives. Several CVNC interns have subsequently become regular contributors, and arts organizations are benefiting from these students' exposure to nonprofit administration. (CVNC's own Executive Director began as a CVNC intern!) Involving interns from varied backgrounds and institutions help CVNC build and maintain active connections with presenters across NC.